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"IN SEARCH OF A SINNER"

A Photoplay in five reels.

Directed by David Kirkland

Author of Photoplay, Joseph M. Schenck, U.S.A.

There'll be a Franchise everywhere

Georgiana Chadbourne	.....	CONSTANCE TALMADGE
Jack Garrison	.....	Radcliffe Fellows
Jeffry	.....	Corliss Giles
Sam	.....	William Roselle
Helen	.....	Marjorie Milton
Katie	.....	Evelyn C. Carrington
Valeska	.....	Lillian Worth
Henry	.....	Arnold Lucy
Rowe	.....	Charles Whittaker
Waiter	.....	Ned Sparks
Policeman	.....	William Boshell

GEORGIANA'S one misfortune in life was that she had picked a good husband. He was so good that he couldn't provide his young, vivacious wife with the tiger-love for which she yearned. He did many good things—for charity; for his fellow man; for the good of science; for the good of purity; for the good of honesty. but the best thing he ever did was die, thus leaving Georgiana a widow at twenty and determined to lead a wild life to make up for her three years of marriage to an old semi-saint who didn't know how to love.

Naturally Georgiana turned her steps toward New York. There she had a brother-in-law and there doubtless she would find her wild life. Jeffry and wife instantly shook their heads in disapproval and opined that Georgiana was going to wind up bad but she said nothing would please her better and darts off to Central Park.

She flirts with a dashing young chap in the park. As it was against the law to pick flowers in the park, she did so. Then she repairs to the Casino, a pretty-fast place and picks up a tired business man from out-of-town while his lady friend was using the telephone. The Central Park cop arrives in the Casino three minutes after Jack Garrison (for this was the man Georgiana had flirted with in the park) and while Jack wrestles with the cop Georgiana makes her escape but not until she has taken Jack's apartment address.

At Last, Her Big Chance

Georgiana returns to Jeffry's apartment in time to find that the latter's mother has been taken ill and that a man named Jack Garrison is invited that evening to dinner. Mr. and Mrs. Jeffry hastily leave the apartment entrusting to Georgiana the duty of entertaining the visitor.

At last, thinks Georgiana, she will get a chance to be with a "wild" man. She decides to pose as Mrs. Jeffry, stating that "If a man will flirt with his best friend's wife, he is a human being."

But Mr. Garrison refuses to betray the confidence of his friend Jeffry and rushes from the apartment, leaving Georgiana vexed.

A Speech That Flapped

Next day, attired in typical vampire costume, Georgiana goes to the apartment of Mr. Garrison only to learn that he is lunching with the Purity League from Denver. Coaxing Garrison's friend to escort her to the hotel, Georgiana's style so interferes with Garrison's speech to the delegates that the meeting breaks up in confusion and Garrison telegraphs Jeffry to "watch your wife and see what she is doing." Then he accepts Georgiana's invitation to visit her in the apartment that evening.

While Georgiana is busily engaged in re-arranging her apartment to the most seductive appearance possible, Jeffry steals away from the quarantined house to see what Garrison meant by his odd telegram.

Georgiana has the delightful sensation of being loved in true cave man fashion by the unwilling Garrison when the latter suddenly hears his conscience calling and makes a bolt for the door, reprimanding the love-hungry Miss and informing her dramatically that "I am going to hell."

A "Broad-Minded" Woman

Garrison has the proper conception of the route to the lower regions for he manages to meet the wildest woman on Broadway. Twenty minutes later the two are in Garrison's apartment keeping company with a number of empty champagne bottles. In the midst of Garrison's "party," Jeffry walks in to demand the meaning of the odd telegram.

Warned to look after his own home, Jeffry rushes over to his apartment to find Georgiana calm and wondering what the excitement means. Jeffry explains that Garrison has bought tickets to California for the "wild woman" and himself and that the disciple of purity is hopelessly drunk.

And Georgiana darts for a taxicab, rushes to Garrison's apartment and opens the door when—the climax is reached!

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